

ANNUAL GRANTS LIST

FUNDING OPPORTUNITIES TO HELP SUPPORT YOUR COLLECTION GOALS

2021 EDITION





CARING FOR A COLLECTION TAKES A VILLAGE

Managing a collection is a tough job with many players and moving pieces. From curators to collections managers, conservators to registrars, there are a lot of team members who care for the objects housed in your institution. Help everyone to achieve their collections goals and support your institution with a boost in funding from this list of grants.

Many of the grants on this list are annual. So if a due date for a grant your institution is interested in is listed as passed due, it's important to check the granting website for the most up to date information. Good luck in your grant search!

ARCHAEOLOGICAL INSTITUTE OF AMERICA

Julie Herzig Desnick Endowment Fund for Archaeological Field Surveys

<https://www.archaeological.org/grant/herzig-desnick-endowment/>

The Herzig Desnick Fund provides grants specifically dedicated to exploratory archaeological field surveys, especially for early stage work.

ARCHAEOLOGICAL INSTITUTE OF AMERICA

Samuel H. Kress Grants for Research and Publication in Classical Art and Architecture

<https://www.archaeological.org/grant/kress-grants/>

Looking to publish your recent research? These grants fund publication preparation or research leading to publication, undertaken by professional members of the AIA.

ARCHAEOLOGICAL INSTITUTE OF AMERICA

Site Preservation Grant

<https://www.archaeological.org/grant/site-preservation/>

This grant is funded twice a year, and supports projects that maximize preservation efforts on a global scale while upholding the mission of AIA. Focus can be on preservation, education, or best practices in preservation. This grant is well-suited for historic sites or parks and comes with a two-part application process.

ARCHAEOLOGICAL INSTITUTE OF AMERICA

The Ellen and Charles Steinmetz Endowment Fund for Archaeology

<https://www.archaeological.org/grant/the-ellen-and-charles-steinmetz-endowment-fund-for-archaeology/>

The Steinmetz Fund supports innovative uses of technology in archaeological research.

BANK OF AMERICA ART CONSERVATION PROJECT

International; Conservation

<https://about.bankofamerica.com/en-us/what-guides-us/arts-and-culture.html>

The Bank of America Art Conservation Project is a unique program that provides grants to nonprofit museums throughout the world in support of projects that conserve historically or culturally significant works of art in danger of degeneration, including works that have been designated as national treasures.

COSTUME SOCIETY OF AMERICA

Angels Project

<https://costumesocietyamerica.com/resources/grants-awards-and-honors/angels-project/>

This annual grant is targeted towards institutions located in or near the host city of that year's annual CSA National Symposium. The costume collection selected by the Angels Committee will receive the tools and support to complete a major project, culminating in an intensive one-day conservation plan. Submissions must show a high impact on the over all institution, prove to be significant to the organization's collection, and be realistically completed in the time allotted.

COSTUME SOCIETY OF AMERICA

CSA Travel Research Grant

<https://costumesocietyamerica.com/resources/grants-awards-and-honors/travel-research-grant/>

This \$2,100 grant provides funding for travel-related research conducted at a library, archive, museum, or other institution to further ongoing research.

COSTUME SOCIETY OF AMERICA

Small Museum Collections Care Grant

<https://costumesocietyamerica.com/resources/grants-awards-and-honors/small-museum-collection-care-grant/>

The Small Museum Collections Care Grant offers \$1,500 to institutions that support costume and textile collections and qualify as a small museum with a limited staff and budget. Funding may be used in a variety of ways, including conservation.

COUNCIL ON LIBRARY AND INFORMATION RESOURCES

Digitizing Hidden Special Collections and Archives Awards

<https://www.clir.org/hiddencollections>

Digitizing Hidden Special Collections and Archives: Enabling New Scholarship through Increasing Access to Unique Materials is a nationwide grant competition for digitizing rare and unique content in museums and cultural institutions. Since 2015, the program has awarded \$4 million yearly to institutions with collections deemed valuable to researching, teaching, and learning.

INSTITUTE OF MUSEUM AND LIBRARY SERVICES

Accelerating Promising Practices for Small Libraries

<https://www.ims.gov/grant-programs-accelerating-promising-practices-small-libraries>

Accelerating Promising Practices for Small Libraries (APP) supports projects that strengthen the ability of small and rural libraries and archives to serve their communities.

INSTITUTE OF MUSEUM AND LIBRARY SERVICES

Collections Assessment for Preservation

<https://www.imls.gov/grants/available/collections-assessment-preservation-program>

The Collections Assessment for Preservation (CAP) program is a joint effort of IMLS and the Foundation of the American Institute for Conservation of Historic and Artistic Works to help small and mid-sized museums better care for their collections through a grant and recommendations.

INSTITUTE OF MUSEUM AND LIBRARY SERVICES

Community Catalyst Initiative

<https://www.imls.gov/our-work/community-catalyst-initiative>

The Community Catalyst Initiative challenges museums and libraries to transform how they collaborate with their communities. Grantees receive support through a partnership with DePaul University to provide training and coaching on asset-based community development.

INSTITUTE OF MUSEUM AND LIBRARY SERVICES

Grants to States

<https://www.ims.gov/grants/grant-programs/grants-states>

Using a population-based formula, more than \$150 million is distributed among the State Library Administrative Agencies every year. The Grants to States Program is the largest source of federal funding for America's public libraries.

INSTITUTE OF MUSEUM AND LIBRARY SERVICES

Inspire! Grants for Small Museums

<https://www.ims.gov/grants/available/inspire-grants-small-museums>

Inspire! Grants for Small Museums is a special initiative of the Museums for America program that inspires small museums to implement projects that address priorities identified in their strategic plans. Inspire! has three project categories: Lifelong Learning, Community Anchors and Catalysts, and Collections Stewardship and Public Access.

INSTITUTE OF MUSEUM AND LIBRARY SERVICES

Laura Bush 21st Century Librarian Program

<https://www.imls.gov/grants/available/laura-bush-21st-century-librarian-program>

The Laura Bush 21st Century Librarian Program is a unique grant that provides personal development funds for librarians, and supports the needs of American libraries to foster a future for a diverse and stronger librarian workforce.

INSTITUTE OF MUSEUM AND LIBRARY SERVICES

Museum Assessment Program

<https://www.imls.gov/grants/available/museum-assessment-program-map>

The Museum Assessment Program (MAP) is designed to help museums assess their strengths and weaknesses and plan for the future.

INSTITUTE OF MUSEUM AND LIBRARY SERVICES

Museums Empowered: Professional Development Opportunities for Museum Staff

<https://www.imls.gov/grants/available/museums-empowered-professional-development-opportunities-museum-staff>

Museums Empowered: Professional Development Opportunities for Museum Staff is a special initiative to support staff capacity building projects that use professional development for staff to generate systemic change within a museum.

INSTITUTE OF MUSEUM AND LIBRARY SERVICES

Museums for America

<https://www.imls.gov/grants/available/museums-america>

The Museums for America (MFA) program supports projects that strengthen the ability of an individual museum to serve its public through three project categories: Lifelong Learning, Community Anchors and Catalysts, and Collections Stewardship and Public Access.

INSTITUTE OF MUSEUM AND LIBRARY SERVICES

Museum Grants for African American History and Culture

<https://www.ims.gov/grants/available/museum-grants-african-american-history-and-culture>

The Museum Grant for African American History and Culture is awarded to projects by African American museums looking to improve operations, collections management, and professional management of the institution. The grant period may last up to three years.

INSTITUTE OF MUSEUM AND LIBRARY SERVICES

National Leadership Grants for Libraries

<https://www.ims.gov/grants/available/national-leadership-grants-libraries>

National Leadership Grants for Libraries (NLG-L) support projects that enhance the quality of library and archive services nationwide by advancing theory and practice. All applications must designate one of the following project categories: Lifelong Learning, Community Catalysts, and National Digital Infrastructures and Initiatives.

INSTITUTE OF MUSEUM AND LIBRARY SERVICES

National Leadership Grants for Museums

<https://www.imls.gov/grants/available/national-leadership-grants-museums>

This cost-sharing grant is awarded to projects that resolve major issues in the museum field, while advancing the profession and serving the public. The categories for this grant focus on five separate areas:

- Collections Care and Public Access
- Data, Analysis, and Assessment
- Digital Platforms and Applications
- Diversity and Inclusion
- Professional Development

This grant is offered annually.

INSTITUTE OF MUSEUM AND LIBRARY SERVICES

Native American Library Services: Basic Grants

<https://www.ims.gov/grants/available/native-american-library-services-basic-grants>

The Native American Library Services Basic Grants Program supports existing library operations and helps to maintain core library services for tribal communities.

INSTITUTE OF MUSEUM AND LIBRARY SERVICES

Native American Library Services: Enhancement Grants

<https://www.ims.gov/grants/available/native-american-library-services-enhancement-grants>

Enhancement Grant projects may enhance existing library services or implement new library services for tribal communities.

INSTITUTE OF MUSEUM AND LIBRARY SERVICES

Native American/Native Hawaiian Museum Services Program

<https://www.ims.gov/grants/available/native-american-native-hawaiian-museum-services-program>

This grant is awarded to institutions that support Native American tribes that serve and represent Native Hawaiians. The funding backs projects that sustain heritage, culture, and learning through exhibitions, public programming, collections care, educational programming, and professional development.

INSTITUTE OF MUSEUM AND LIBRARY SERVICES

Native Hawaiian Library Services

<https://www.ims.gov/grants/available/native-hawaiian-library-services>

Enhancement Grant projects may enhance existing library services or implement new library services for Native Hawaiian communities.

INSTITUTE OF MUSEUM AND LIBRARY SERVICES

Save America's Treasures

<https://www.ims.gov/grants/available/save-americas-treasures>

Save America's Treasures supports the preservation of nationally significant historic properties and collections. This grant program in collaboration with the Institute of Museum and Library Services, the National Endowment for the Arts, and the National Endowment for the Humanities.

KRESS FOUNDATION

Digital Art History

<https://www.kressfoundation.org/Programs/Grants/Digital-Art-History>

This grant program supports efforts to integrate new technologies into the practice of art history and the creation of important online resources in art history, including both textual and visual resources. Grants are awarded to non-profit institutions with 501(c) 3 status, based in the United States, including supporting foundations of European institutions.

THE KNIGHT FOUNDATION

Arts Program

<https://knightfoundation.org/programs/arts/>

The Knight Foundation funds several **grants** that may be useful. Focusing on areas where the Knight Brothers once owned newspapers, this grant specifically funds projects that innovate audience outreach and increase arts audiences in communities, including through the use of technology. To see if your organization is located in a qualifying city, visit the Knight Foundation website.

LUCE FOUNDATION

Responsive Grants — American Art Collections

<https://www.hluce.org/programs/american-art/grant-categories/>

The Responsive Grant funds projects by arts and culture organizations that protect collections that are important to the overall field of museums, libraries, and culture. The grant covers an array of projects, including conservation, collection digitization, and large installations. The grants are given throughout the year and reviewed at foundation board meetings. A hard copy letter of inquiry must be sent to the organization to be considered, as they do not accept electronic submissions.

THE ANDREW W. MELLON FOUNDATION

Art History, Conservation, and Museums Grants

<https://mellon.org/grants/>

The Andrew W. Mellon Foundation offers support to institutions looking to grow curatorial initiatives, build on art conservation and conservation sciences, support art museums, and strengthen art history research. Proposals are invitation only, so check the Mellon Foundation's guidelines to inquire about the grants. To learn more about the Mellon Foundations grant process, visit their previous grant winner's [database](#).

NATIONAL ENDOWMENT FOR THE ARTS (NEA)

Grants for Arts Projects: Museums

<https://www.arts.gov/grants>

The Grants for Arts Projects: Museums funds projects that support community engagement, exhibitions, and collections. Many kinds of proposals are eligible, including projects that highlight exhibitions, collections care, and conservation. This grant has multiple deadlines, and is offered twice a year.

NATIONAL ENDOWMENT FOR THE HUMANITIES (NEH)

Digital Humanities Advancement Grant

<https://www.neh.gov/grants/odh/digital-humanities-advancement-grants>

This grant supports digital projects at different stages of their lifecycles. Experimentation, reuse, and extensibility are hallmarks of this program, leading to innovative work that can scale to enhance scholarly research, teaching, and public programming in the humanities. This program is offered twice per year. Proposals are welcome for digital initiatives in any area of the humanities.

NATIONAL ENDOWMENT FOR THE HUMANITIES (NEH)

Digital Projects for the Public

<https://www.neh.gov/grants/public/digital-projects-the-public>

The Digital Projects for the Public program supports projects that interpret and analyze humanities content in primarily digital platforms and formats, such as websites, mobile applications and tours, interactive touch screens and kiosks, games, and virtual environments. The projects must be designed to attract broad public audiences.

NATIONAL ENDOWMENT FOR THE HUMANITIES (NEH)

Humanities Collections and Reference Resources

<http://www.neh.gov/grants/preservation/humanities-collections-and-reference-resources>

The Humanities Collections and Reference Resources program gives funding to projects that are looking to extend the life of collections and make their content widely available, including through digital technologies. The awards are offered for both planning and implementation.

NATIONAL ENDOWMENT FOR THE HUMANITIES (NEH)

Humanities Initiatives at Hispanic-Serving Institutions

<https://www.neh.gov/grants/education/humanities-initiatives-hispanic-serving-institutions>

This grant supports the development of new humanities programs, resources, courses, or by enhancing existing ones. Applicants are encouraged to draw on the knowledge of outside scholars who would contribute expertise and fresh insights to the project. Each project must be organized around a core topic or set of themes drawn from areas of study in the humanities such as history, philosophy, religion, literature, and composition and writing skills.

NATIONAL ENDOWMENT FOR THE HUMANITIES (NEH)

Infrastructure and Capacity Building Challenge Grants

<https://www.neh.gov/grants/preservation/infrastructure-and-capacity-building-challenge-grants>

The mission of this Challenge Grants program is to strengthen the institutional base of the humanities by enabling infrastructure development and capacity building. Awards aim to help institutions secure long-term support for their core activities and expand efforts to preserve and create access to outstanding humanities materials.

NATIONAL ENDOWMENT FOR THE HUMANITIES (NEH)

Institute for Advanced Topics in the Digital Humanities Grant

<https://www.neh.gov/grants/odh/institutes-advanced-topics-in-the-digital-humanities>

This program supports training programs for scholars, humanities professionals, and advanced graduate students to broaden and extend their knowledge of digital humanities. Through this program NEH seeks to increase the number of humanities scholars and practitioners using digital technology in their research and to broadly disseminate knowledge about advanced technology tools and methodologies relevant to the humanities.

NATIONAL ENDOWMENT FOR THE HUMANITIES (NEH)

Preservation Assistance Grants for Smaller Institutions

<https://www.neh.gov/grants/preservation/preservation-assistance-grants-smaller-institutions>

Preservation Assistance Grants help small and mid-sized institutions improve their ability to preserve and care for their significant humanities collections.

NATIONAL ENDOWMENT FOR THE HUMANITIES (NEH)

Public Humanities Projects

<https://www.neh.gov/grants/public/public-humanities-projects>

The NEH Public Humanities Projects provides funding for organizations who are looking to expand audience engagement in multiple ways. Their main focuses are in community building, exhibitions, and historic places.

NATIONAL ENDOWMENT FOR THE HUMANITIES (NEH)

Research and Development Grant

<https://www.neh.gov/grants/preservation/research-and-development>

This grant supports the sustainability of cultural heritage through digitization, public programming, and events. Small and medium-sized organizations are especially encouraged to apply.

NATIONAL ENDOWMENT FOR THE HUMANITIES (NEH)

Sustaining Cultural Heritage Collections

<https://www.neh.gov/grants/preservation/sustaining-cultural-heritage-collections>

The Sustaining Cultural Heritage Collections (SCHC) program helps cultural institutions meet the complex challenge of preserving large and diverse holdings of humanities materials for future generations by supporting sustainable conservation measures that mitigate deterioration, prolong the useful life of collections, and support institutional resilience: the ability to anticipate and respond to disasters resulting from natural or human activity.

**NATIONAL ARCHIVES
NATIONAL HISTORICAL PUBLICATIONS AND
RECORDS COMMISSION**

Publishing Historical Records in Documentary Editions

<https://www.archives.gov/nhprc/announcement/editions.html>

This grant from the NHPRC focuses on documenting and publishing historical records for the first time, in part to make them publicly accessible. Projects must focus on major historical events or figures, and new projects (not previously supported by NHPRC funding) should include a digital publication.

**NATIONAL ARCHIVES
NATIONAL HISTORICAL PUBLICATIONS AND
RECORDS COMMISSION**

State Board Programming Grants

<https://www.archives.gov/nhprc/announcement/state.html>

This grant from the NHPRC focuses on the advancement of the national archival network, including growth through training, collaboration with other organizations, and the advancement of outreach programs.

NATIONAL PARK SERVICE

Tribal Heritage Grant

<https://www.nps.gov/thpo/tribal-heritage/>

The Tribal Heritage Grant with the National Parks Service seeks to preserve collections and objects cared for by tribal organizations. The funding is particularly focused on promoting unique cultural heritage with Indian Tribes, Alaskan Natives, and Native Hawaiian organizations.

NATIONAL FILM PRESERVATION FOUNDATION

Basic Preservation Grants

<http://www.filmpreservation.org/nfpf-grants/basic-preservation-grants>

This unique set of grants focuses on the lab preservation of film material, including creating multiple copies of film and producing closed captioning. Sample applications are available on their website to help guide your submission.

NATIONAL TRUST PRESERVATION GRANTS

Preservation Funds

<https://forum.savingplaces.org/build/find-funding/grant-seekers/preservation-funds>

These grants are aimed at institutions focusing on local audiences and can fund seed projects for conservation. They encourage funding from the private sector, spur local groups to get involved, and teach preservation to the public.

OPEN SOCIETY FOUNDATION

Grants for Social Change

<https://www.opensocietyfoundations.org/>

Open Society Foundation awards grants internationally, mostly to organizations. These grants can vary in allocation, sometimes supporting specific projects and sometimes supporting operating budgets. Applications should focus on social issues and preserving local cultural heritage. Visit their [grants page](#) to see the list of available funding opportunities.

ROTHSCHILD FOUNDATION

Museums Grant Programme

<https://rothschildfoundation.eu/grants/museums/>

The Rothschild Foundation supports the preservation of Jewish culture around the world. Through multiple annual museum grants, Rothschild funds both traveling and permanent exhibitions, collections management, professional development, and multi-museum exhibition planning.

PARTNERING WITH GALLERY SYSTEMS

To help make better collections management a reality and strengthen public engagement with your objects, Gallery Systems offers software applications to help you manage collections of any size or type, publish information beautifully to your website, and streamline conservation work throughout your institution.

At Gallery Systems, we have assisted many institutions with their successful grant applications and we would be happy to guide you through the process.

[Contact us](#) to learn more.

